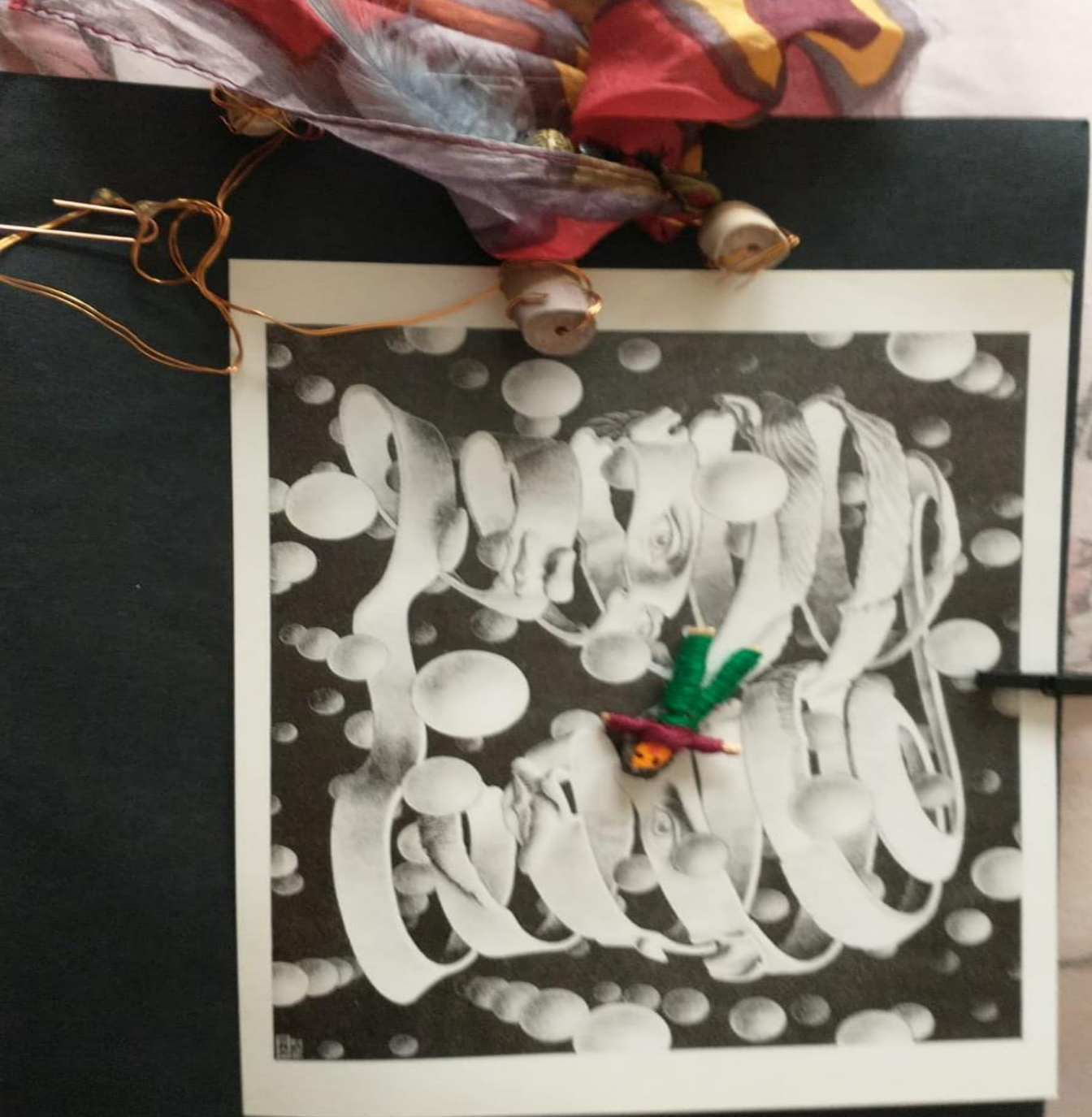


My thinking is that framing it as a gift or helping connects it helping people rather than contributing to medical research, which can seem a little remote. Hands also allow for a cross-cultural representation of those involved either as part of a trial or a recipient of its benefits and gender and age can be subtly incorporated.

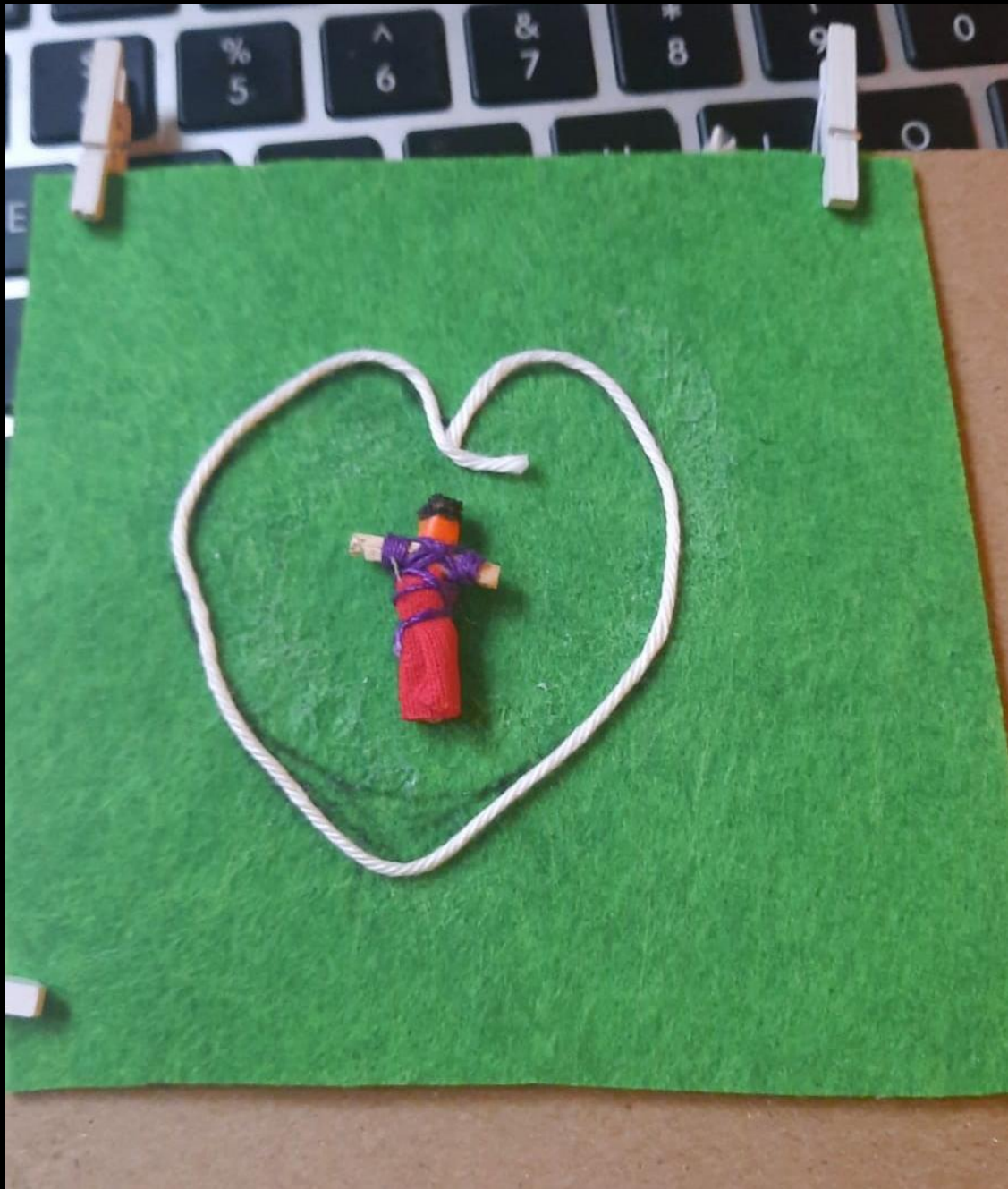




This artwork represents my anxiousness about a clinical trial. I feel like my mind and body are disconnected and I'm having a sleepless night. I have to relax and think about good things. Remembering the birdsong in the morning and the sunrise help me do this.

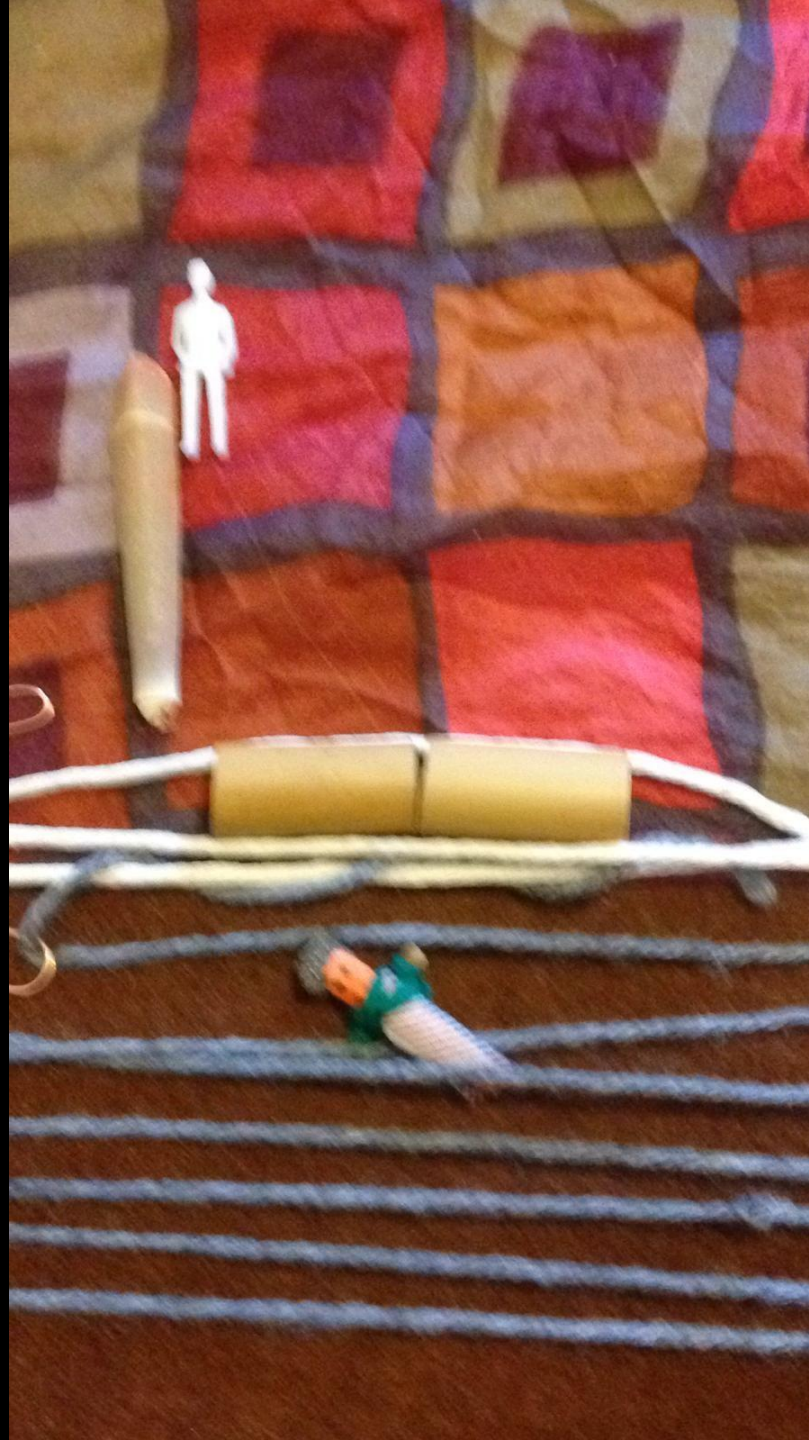
A man in two worlds - do's and don'ts – 'thinking so hard' on an island.



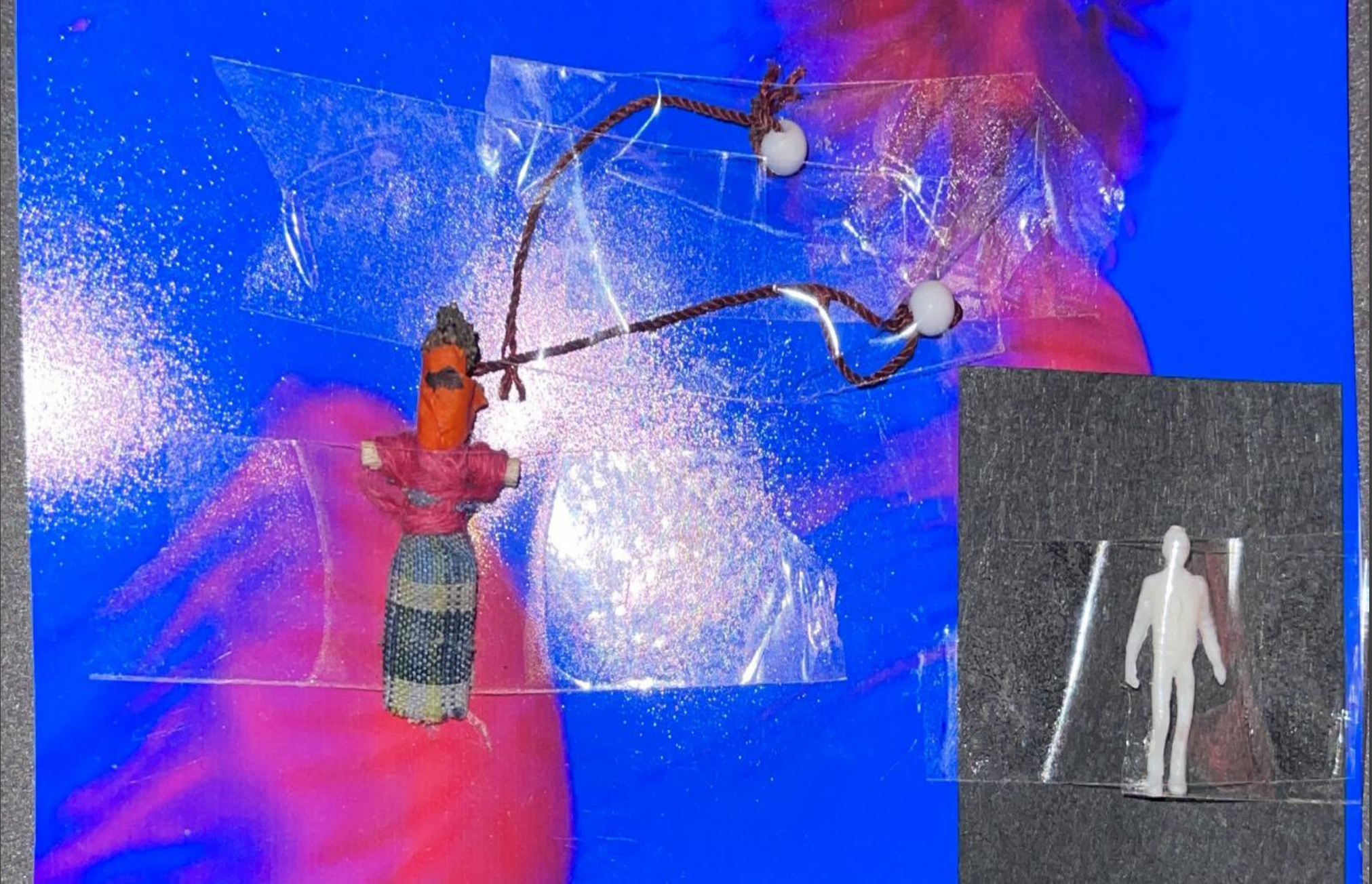


patient feeling 'safe' and 'confident' –
that their needs are being met

floating in the sea of
uncertainty not knowing 'which
way to go'
looking to the man in the white
coat



relying on the
doctor' to interpret
and share the trial
information



keeping the participant at
the heart of all



Your body as a unique
laboratory – yet all
bodies connected



A virus is going on around the world. This piece represents a man creating a powerful virus and doctors are trying to figure out where this virus has come from.





Doctors around the world are making the cure for the virus to be able to cure the patients.